



★ SAILOR MOON ★ セーラーズ



other to be not closing week edit

Holiday

begin good have been as not as because O's MAHOU SUKAI

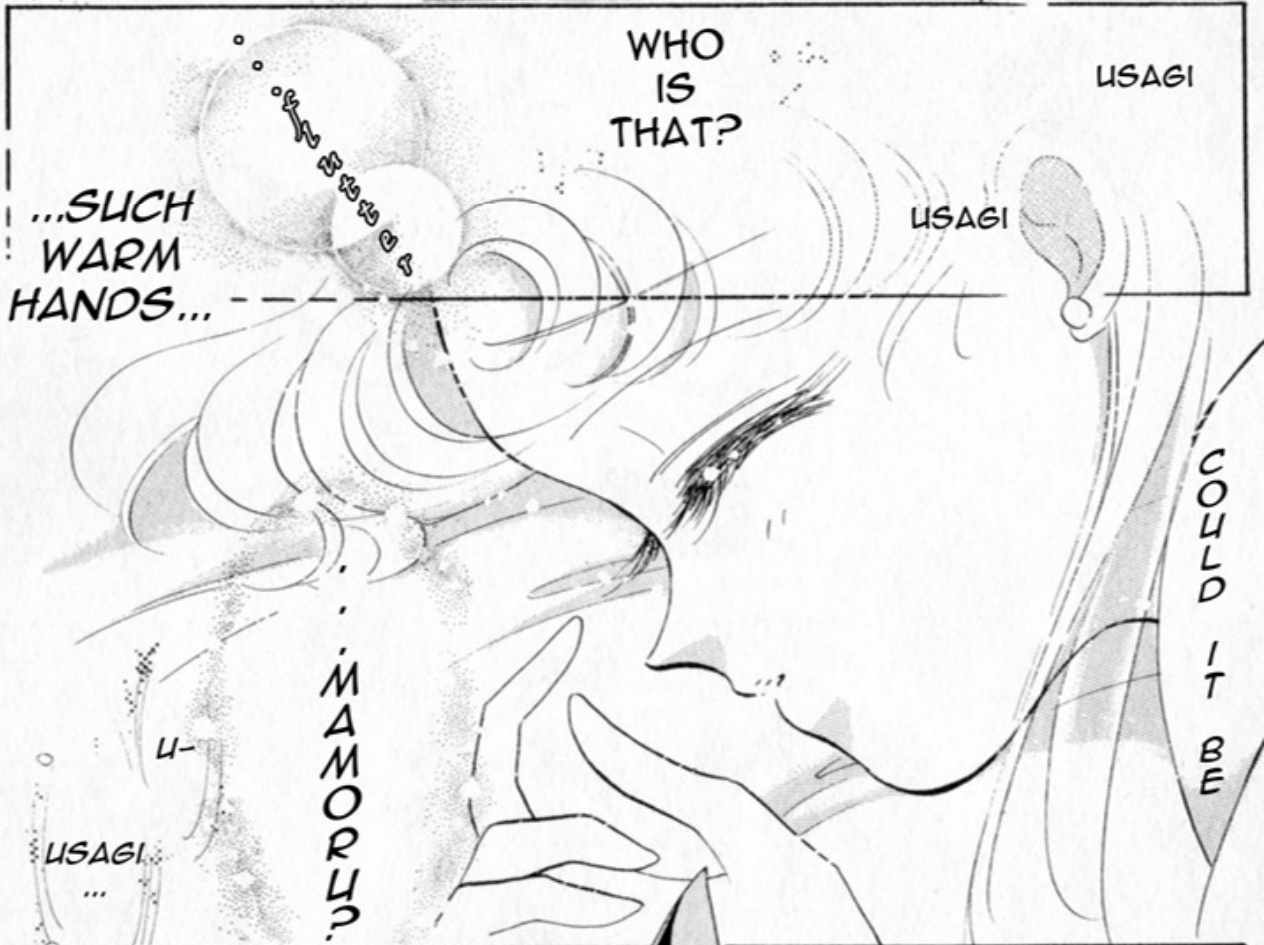
アクト・イレブン

Act 11 REUNION ENDYMION

BEFORE I
FORGET YOUR
FACE,
BEFORE I
FORGET YOUR
VOICE.

AS SOON
AS POSSIBLE.

I
WANT
TO
SEE
YOU
...





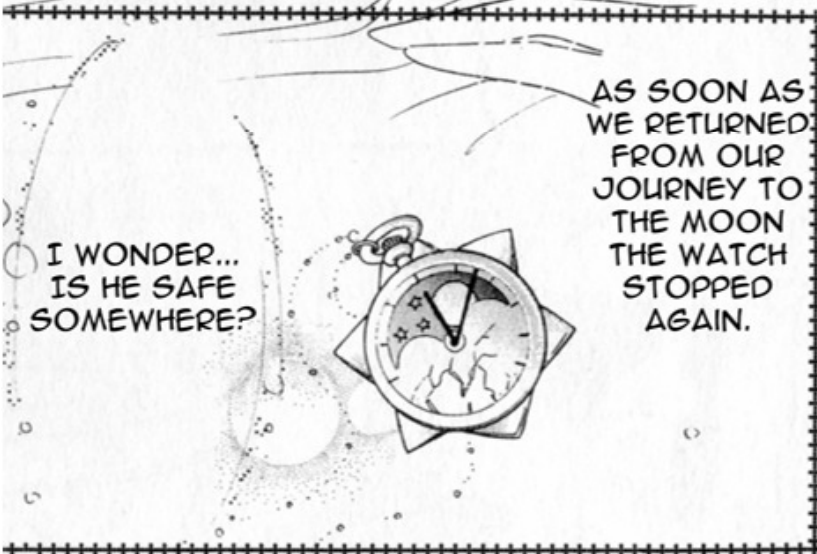
"Oh, crap", how dare you!?

OH, CRAP. LUNA, IT WAS JUST YOU SAYING THAT.

You woke me up during the best part.



...LUNA.



I WONDER... IS HE SAFE SOMEWHERE?

AS SOON AS WE RETURNED FROM OUR JOURNEY TO THE MOON THE WATCH STOPPED AGAIN.



TUXEDO MASK'S...

MAMORU'S POCKET WATCH.



USAGI, HERE, YOU FORGOT THIS.



LUNA, I'M SORRY. I LOVE YOU. I'LL GET UP NOW.



HISS

Ugh, I don't know why I bother with such a brat.

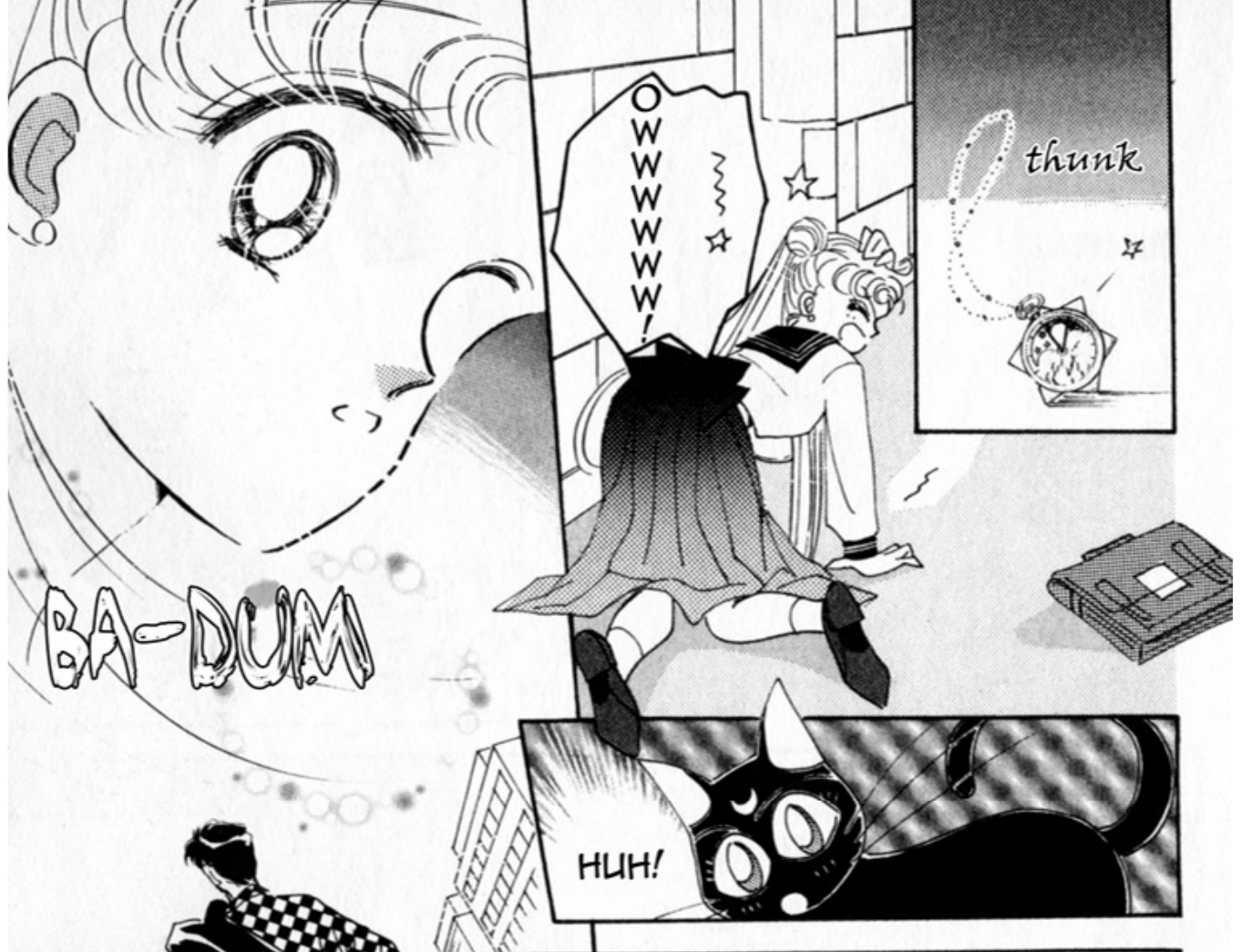
SQUEEZE

THE QUEEN ON THE MOON SAID THAT MY HEART CONTROLS THIS THING.

BUT HOW DO I DRAW OUT THE STONE'S POWER WITH MY HEART EXACTLY?

THE "SILVER CRYSTAL"





....JUST LOOKING AT THAT PERSON FROM BEHIND.....



I'M PROBABLY SEEING THINGS BECAUSE OF THAT DREAM I HAD THIS MORNING...

BUT IT COULDN'T BE HIM...

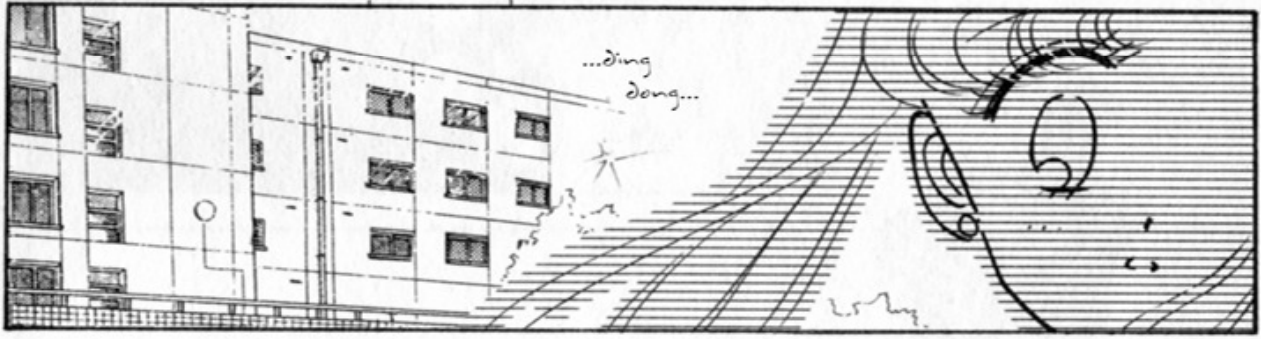
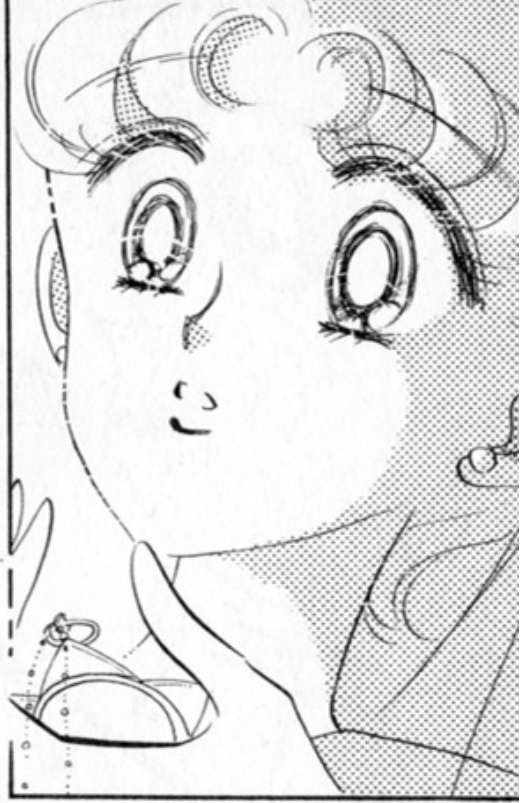
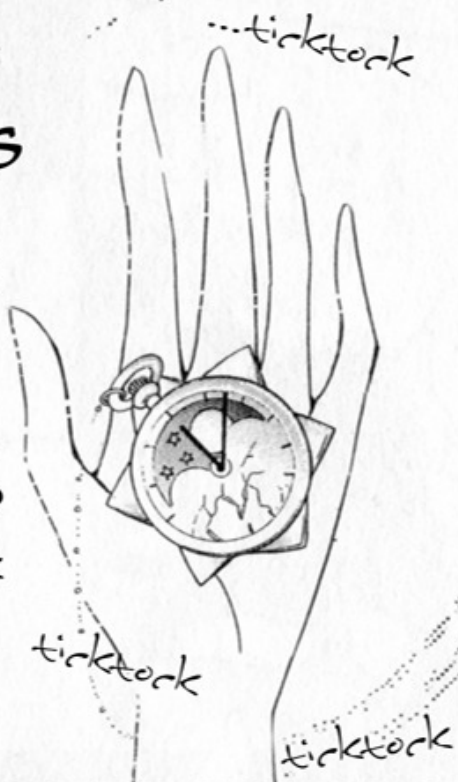
THERE'S NO WAY HE COULD BE HERE.

...HE LOOKS JUST LIKE

HIM.

...BA-DUM... BA-DUM...

MAMORU'S
POCKET
WATCH IS
TICKING?
IT'S
WORKING
AGAIN...!?



TO DO WITH THIS ARCADE.

...I HAVE SOME BUSINESS

YEAH, WHY DO YOU ASK?

OH, OKAY!

...DO YOU WORK HERE?

YOU MUST BE THAT GUY MY DAD INTRODUCED ME TO BEFORE, RIGHT?

Part-time position open:
No experience necessary,
hourly wage negotiable.
See manager for details.
Crown Game Center
Telephone #: 0090-3451

ARE YOU THE NEW PART-TIME EMPLOYEE HERE?

ARE YOU A COLLEGE STUDENT?

NICE TO MEET YOU. WHAT DID YOU SAY YOUR NAME WAS?

I'M FURUHATA MOTOKI.
I'M THE SON OF THE BUILDING'S OWNER, AND MY DAD HAS ME WORKING HERE PART TIME.

THAT'S IT! HAVEN'T SEE YOU HANGING OUT WITH USAGI BEFORE? I'M SURE THAT'S WHERE I RECOGNIZE YOU FROM.

OH, I KNOW WHERE I KNOW YOU FROM, YEAH...





SHINE

FLASH

Sha-la-la-♪!

SORRY ABOUT THIS. HANG ON JUST A BIT, WHY DON'T YOU GO ON AHEAD, I'LL MEET YOU INSIDE.

ENDOU,

OK.

whistle

♪ doot doot doot



...
"USAGI"
...



...FADE

YOU'LL RECOGNIZE ME AS YOUR BEST FRIEND, ENDOU. NICE TO MEET YOU.

...
FROM NOW ON



SHINE



SHOOOOM



OH WOW, HERE'S SOMEONE NEW! AND HANDSOME, TOO. MAY I ASK YOUR NAME? ♡

HEY, REIKA!



FURUHATA, ARE YOU HERE? YOU FORGOT YOUR BOOK IN THE CLUB ROOM!

swing



♪♪♪ pew pew
pew
sha-la-la-♪♪



ENDOU?

OH...

stumble



WHAT ARE YOU TALKING ABOUT? THIS IS MY BEST FRIEND, ENDOU!



OH? ENDOU, DO YOU HAVE AN INTEREST IN CRYSTALLOGRAPHY?

REIKA KNOWS ALOT, SHE'S AN EXPERT.



Flop

OH!

BUT NEPHRITE ALWAYS IS A DEEP GREEN STONE.

JADEITE COMES IN VARIOUS COLORS AND IS OFTEN REFERED TO AS "TRUE JADE"

JADE IS REALLY JUST A BLANKET TERM FOR JADEITE AND NEPHRITE.

DO YOU LIKE JADE?

WHAT AN INTENSE STARE...



OH, I'M SORRY ABOUT THAT. SOMETIMES I JUST LET MY MOUTH RUN ON AND ON.



THIS VIOLET TANZANITE STONE IS ALSO REFERED TO AS BLUE ZOICITE.

THIS PINK SPODUMENE* STONE IS OF THE KUNZITE VARIETY, DON'T YOU THINK IT HAS SUCH A PRETTY LIGHT COLOR?



*NOTE: SPODUMENE IS A GEM CLASSIFICATION, WITH TWO WELL-KNOWN VARIETIES: KUNZITE AND HIDDENITE.

ding
dong

ding
dong



AS IT SO HAPPENS, I OWN PRECISELY THE VERY FOUR STONES YOU HAD BEEN DESCRIBING TO ME JUST NOW...

IT'S FINE ...





HEY, GET A HOLD OF YOURSELF, WE'RE JUST SUPPOSED TO BE HAVING A STRATEGY CONFERENCE MEETING.



TODAY WE GOT TO VISIT AMI'S HOUSE FOR THE FIRST TIME!

I'M SO HAPPY!



Annu, but it totally suits you, don't you think?

Usagi, it's kind of embarrassing when you call me V like that...



V, SORRY FOR THE WAIT!



HEY, REI!





I'LL BE OUT IN JUST A MINUTE.



WHAT AN ILL OMEN...
IT'S JUST AS I SAW IN MY DIVINATION...

...I CAN SEE DARK SHADOWS CAST OVER THE BURNING FLAMES OF THE SUN.



WHAT DID YOU FORSEE?



...I DON'T KNOW.



WE'LL HAVE UNFAVORABLE CIRCUMSTANCES?

DO YOU MEAN THAT DURING OUR UPCOMING BATTLE



AND TO BE HONEST, THE RESULTS AREN'T GOOD.

WHAT HAPPENS FROM HERE ...

Note: In Japanese, the word for "condominium" is "manshon" (mansion). The first part of the word "man" also means "ten thousand". When you replace the "man" in "manshon" with "oku" (meaning 100 million) you get "okushon", which is a word that refers to ultra-luxurious condominiums. Puns ahoy!

HEY, V, BE EXTRA CAREFUL NOT TO DROP YOUR STONE SWORD!

WOW, YOU HAVE A MARBLE HALLWAY!

trip OH!

Because they cost more than 10 million grand! you know everything!
NO, USAGI, THESE ARE ACTUALLY LUXURY CONDOS!
Awesome!

WOW, AMI, THE CONDO YOU LIVE IN IS AMAZING!

I DIDN'T DO IT! NOT MY FAULT THIS TIME!

V, YOU DAMAGED THE MARBLE!

OH H H H!

scra
EEEK!
tch

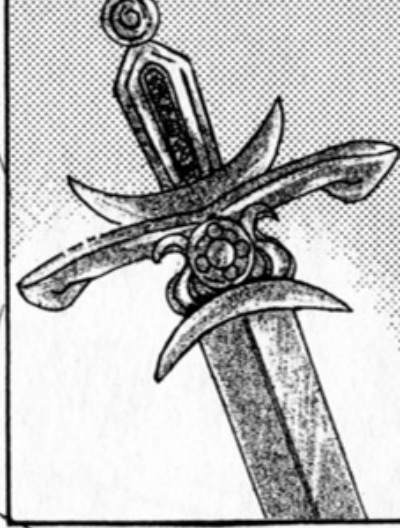
BUT INCIDENTALLY THAT SWORD YOU'RE CARRYING IS WHAT WE'RE HERE TO TALK ABOUT TODAY.

IT'S FINE, IT'S FINE!
MARBLE IS SOFT, IT GETS SCRATCHED REALLY EASILY, DON'T WORRY!
V is surprisingly clumsy.
Forgive me!
A-AMI!



V, WHY DON'T YOU TRY TO TAKE A WHACK AT IT WITH YOUR SWORD?

THIS IS A DIAMOND, WHICH IS SAID TO BE THE HARDEST SUBSTANCE IN THE WORLD.



shink!

crack



THAT SWORD ISN'T MADE OF ORDINARY STONE.

A DIAMOND, THE HARDEST SUBSTANCE IN THE WORLD, WAS SHATTERED.

AS YOU CAN SEE

Oh, don't worry my mom has loads, its OK if one gets damaged.

Ohhh!

Ami!

The diamond, uh, the diamond...



THIS PROPERTY STRENGTHENS THEM... OR AT LEAST HARDENS THEM.

BOTH CONTAIN A UNIQUE PROPERTY THE LIKES OF WHICH WE'VE NEVER ENCOUNTERED BEFORE.

LUNA AND I HAVE BEEN EXAMINING THIS STONE SWORD AS WELL AS A FRAGMENT OF THE STONE FROM THE SACRED PALACE WE BROUGHT BACK FROM THE MOON.



WELL, AFTER THE PRINCESS COMMITTED SUICIDE
ALL I CAN REMEMBER AFTERWARD WAS A BRILLIANT FLASH OF LIGHT, A SPLIT SECOND IN WHICH WE WERE ENGLUFED IN LIGHT.

... AFTER USAGI,

AND ON TOP OF THAT THE UNIQUE PROPERTY HAPPENS TO BE INFUSED WITH SOMETHING TOXIC.

FROM SOMETHING POISONOUS TO US?

SO YOU'RE SAYING THAT THIS STONE SWORD DRAWS ITS STRENGTH



DO YOU THINK THAT THE ENEMY IS RESPONSIBLE FOR THE PLANET'S DEATH?
...EVEN WHITER THAN IT DOES NOW.

A LONG TIME AGO, THE MOON WASN'T A DARK, LONELY, ABANDONED PLANET, WAS IT?
IT SHONE ...

THE MOON CASTLE, STANDING ON MARE SERENITATIS ON THE MOON, WAS ONCE A SPECTACULAR CRYSTAL PALACE. OUR KINGDOM...



AND THEN SHE MET HER MOTHER, THE QUEEN, FROM HER PAST LIFE ON THE MOON.

So much has happened.

SHE MUST BE EMOTIONALLY EXHAUSTED.

SHE'S GOT A LOT GOING ON. THERE'S THE TUXEDO MASK, THING WITH THE QUEEN, FROM HER PAST LIFE ON THE MOON.



Careful, careful!



giggle

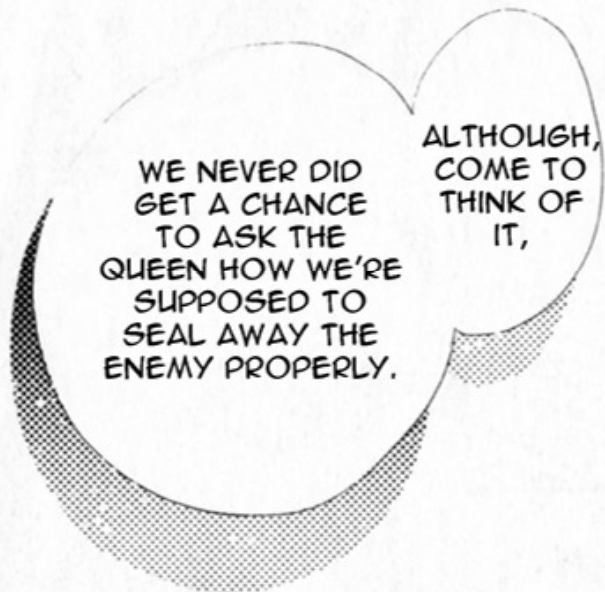
giggle

giggle



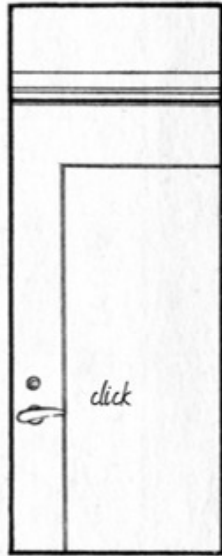
OH USAGI. THIS ALWAYS HAPPENS WHENEVER WE HAVE A SERIOUS DISCUSSION.

snore



WE NEVER DID GET A CHANCE TO ASK THE QUEEN HOW WE'RE SUPPOSED TO SEAL AWAY THE ENEMY PROPERLY.

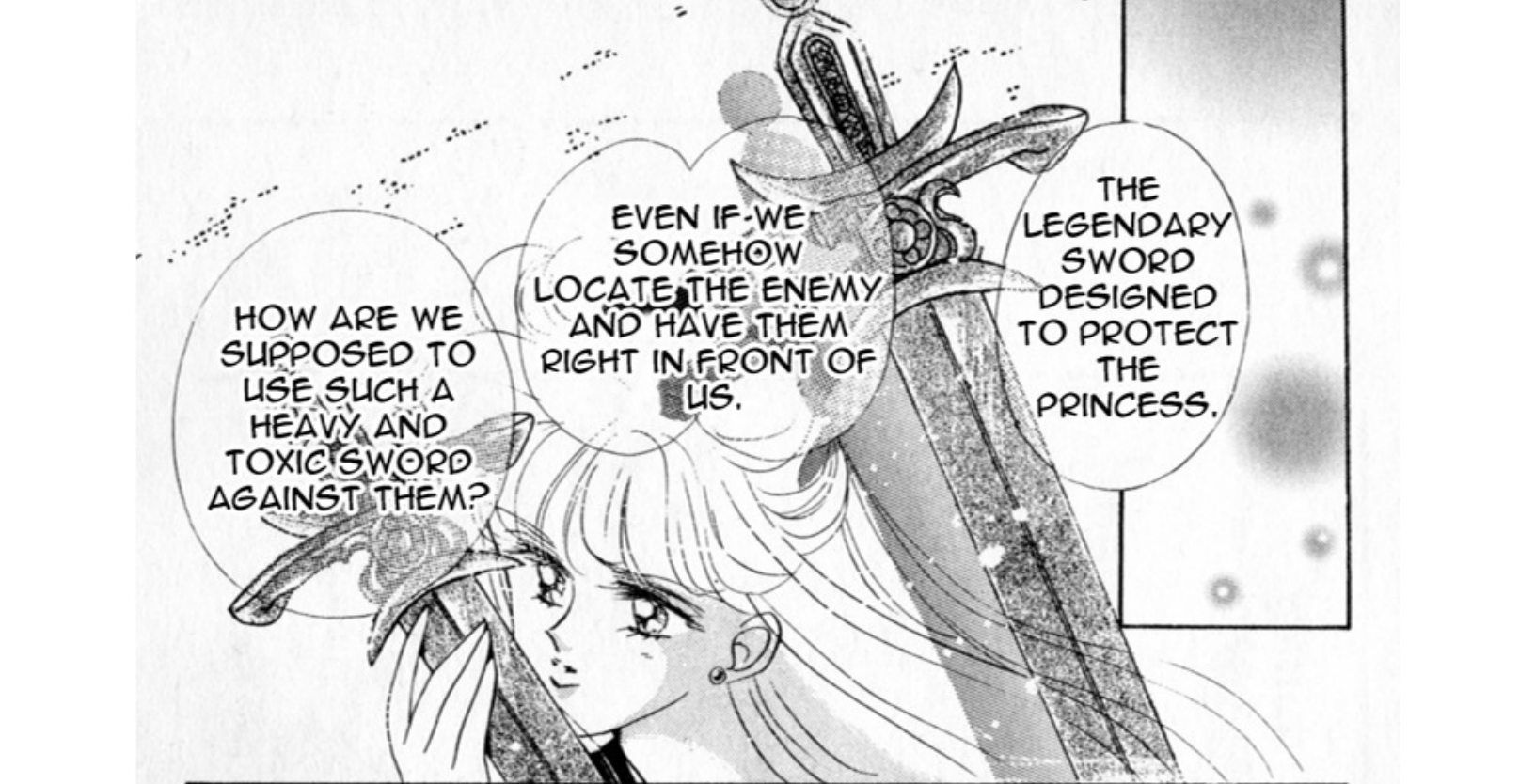
ALTHOUGH, COME TO THINK OF IT,



click



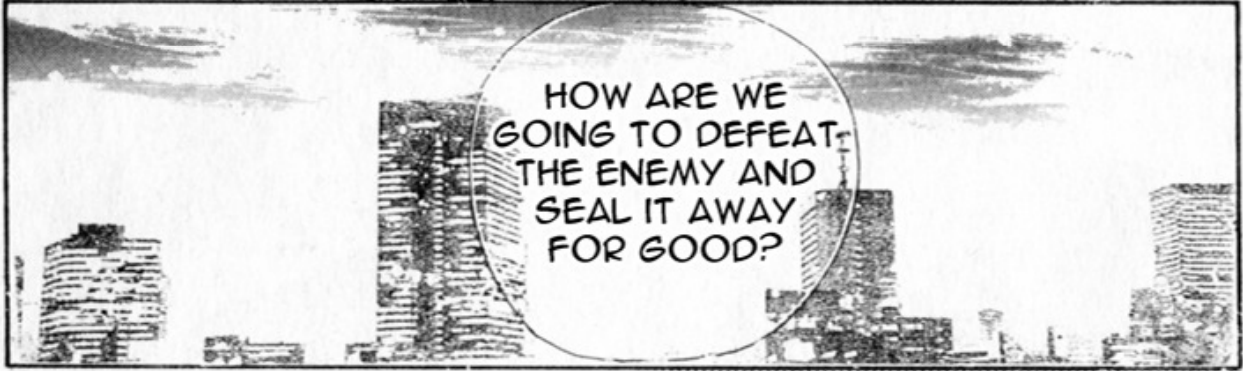
snore



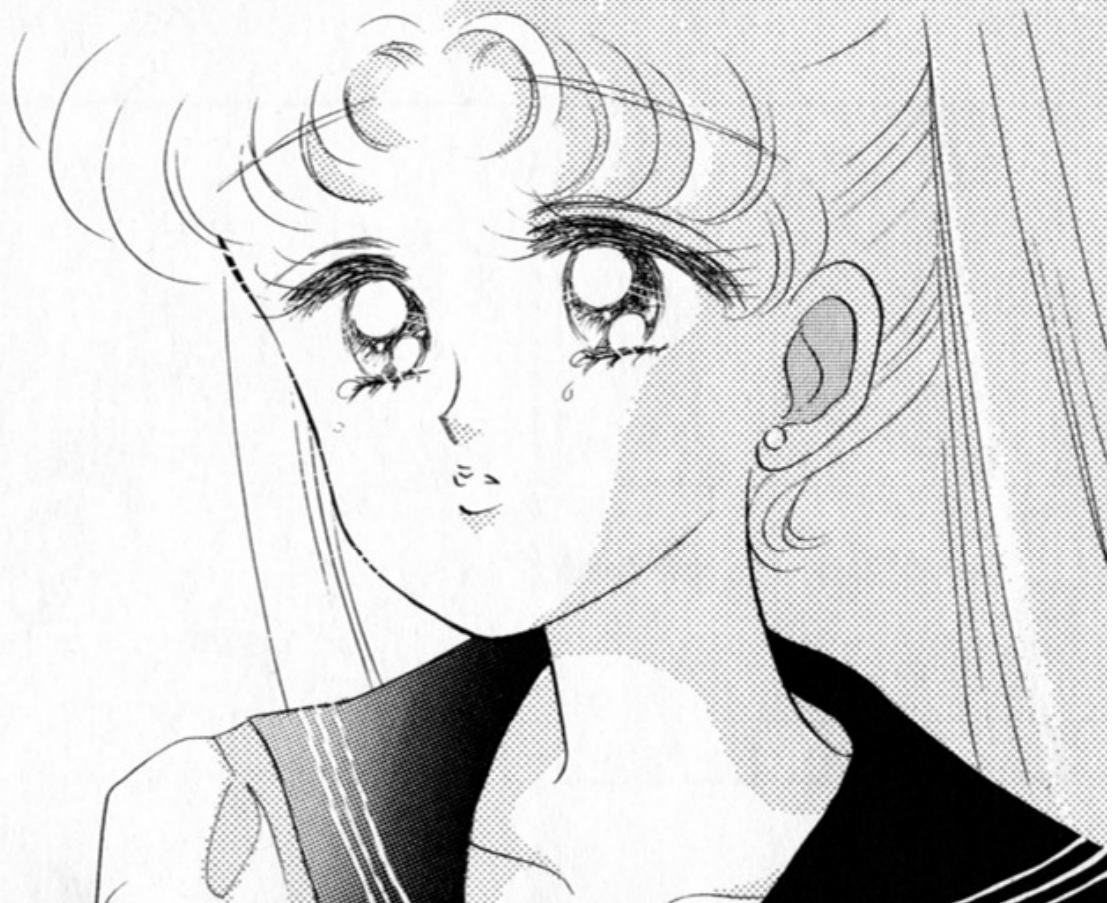
HOW ARE WE SUPPOSED TO USE SUCH A HEAVY AND TOXIC SWORD AGAINST THEM?

EVEN IF WE SOMEHOW LOCATE THE ENEMY AND HAVE THEM RIGHT IN FRONT OF US.

THE LEGENDARY SWORD DESIGNED TO PROTECT THE PRINCESS.



HOW ARE WE GOING TO DEFEAT THE ENEMY AND SEAL IT AWAY FOR GOOD?



...I REMEMBER



AND FROM HIS PLACE I COULD

SEE THE SUN SETTING AT DUSK.

IN HIS BED, JUST LIKE THIS.

AND I WOKE UP



I REMEMBER WHEN TUXEDO MASK... MAMORU... USED TO COME TO MY RESCUE.



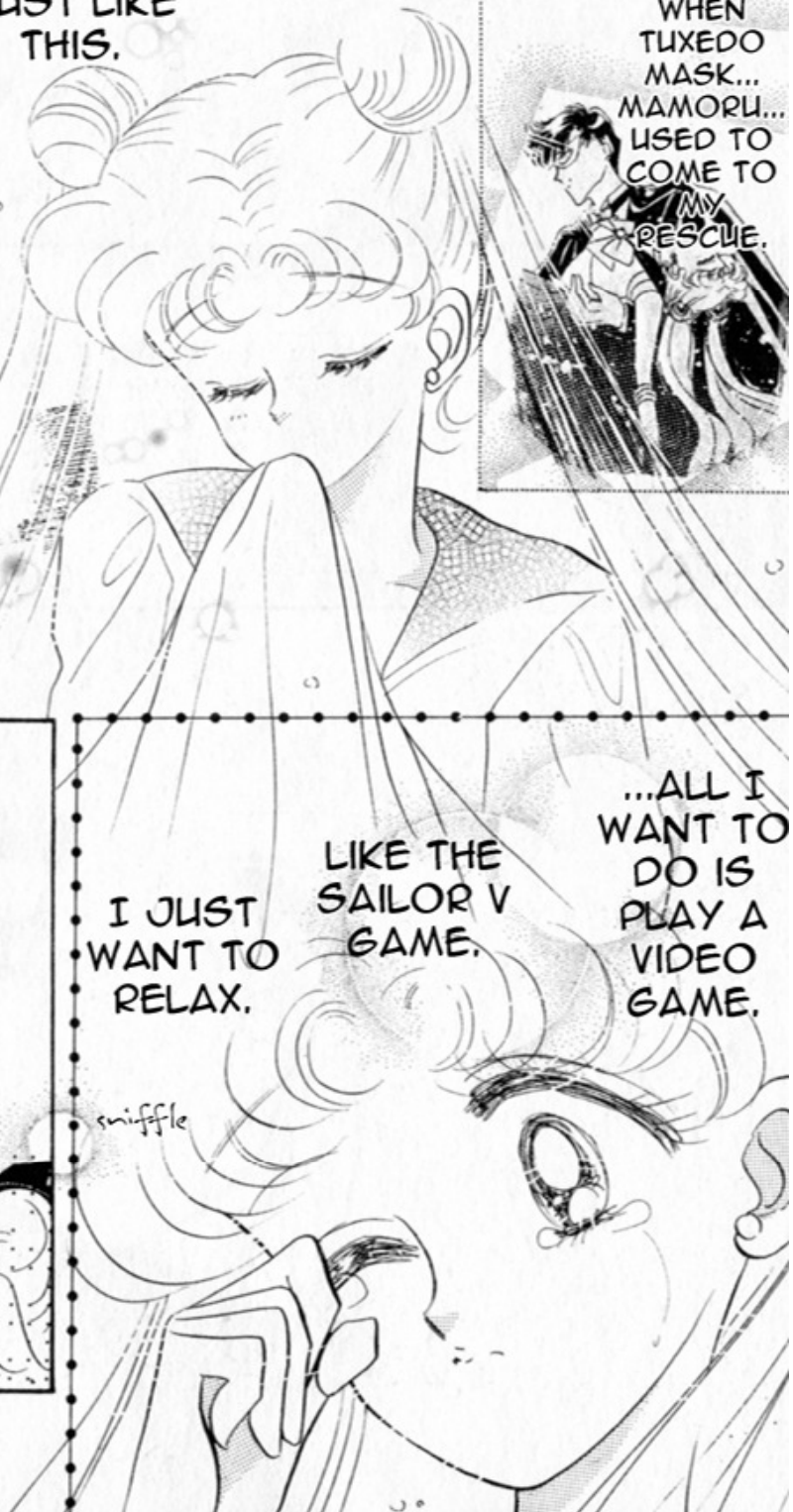
creak

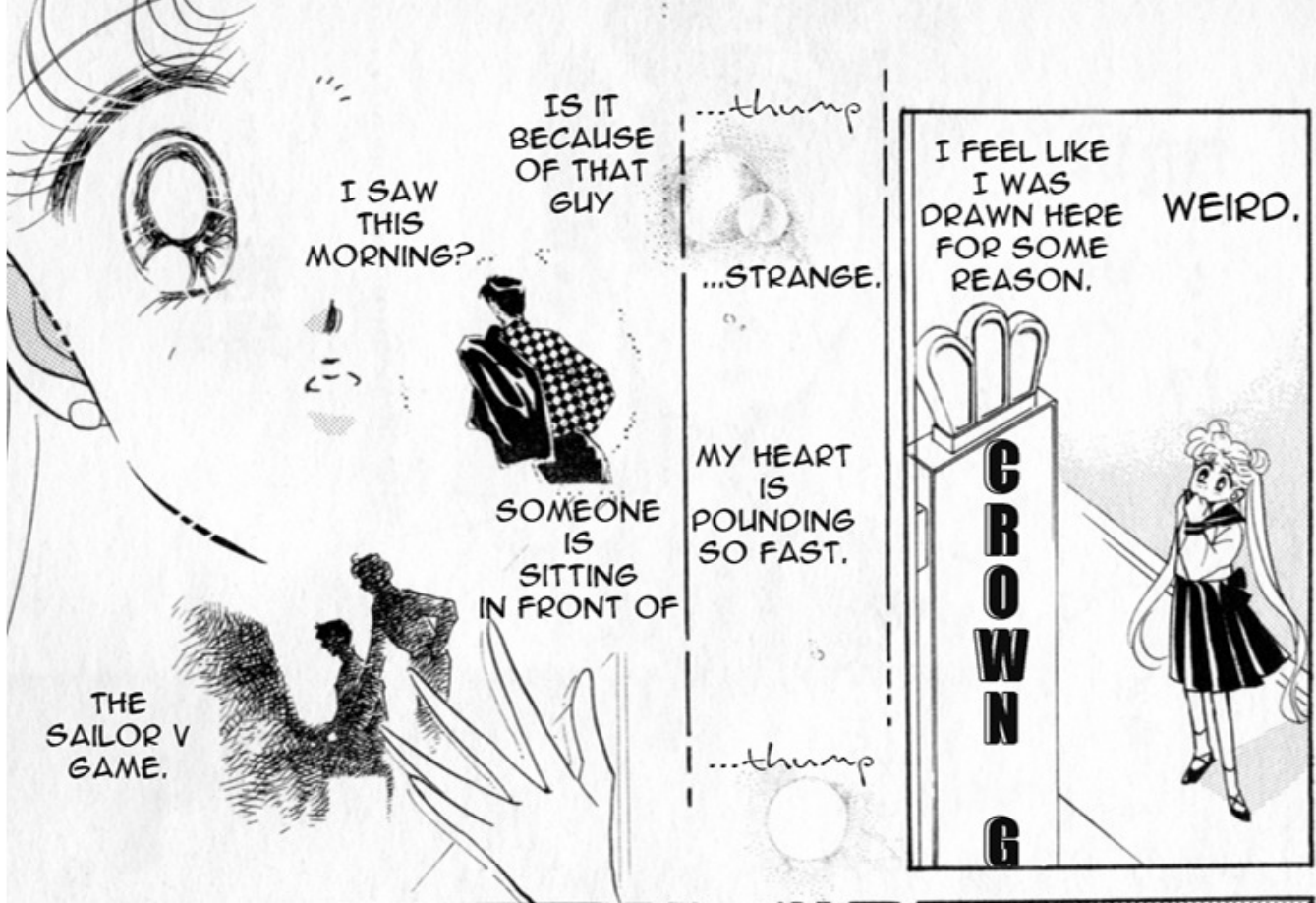
I JUST WANT TO RELAX.

LIKE THE SAILOR V GAME.

...ALL I WANT TO DO IS PLAY A VIDEO GAME.

sniffle





I SAW THIS MORNING?...

IS IT BECAUSE OF THAT GUY

...thump

...STRANGE.

I FEEL LIKE I WAS DRAWN HERE FOR SOME REASON.

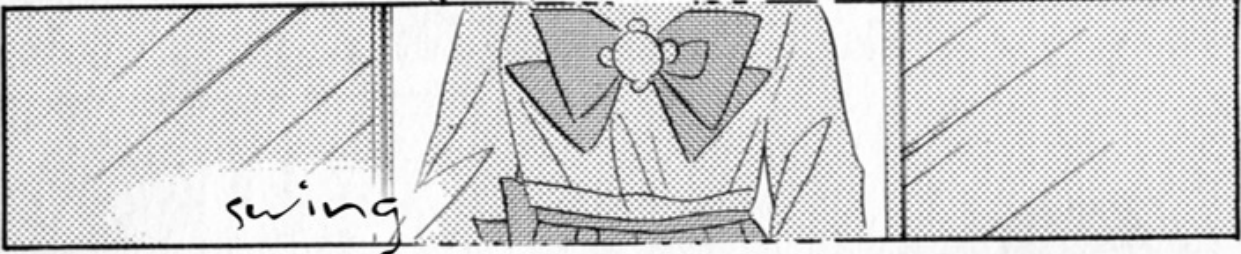
WEIRD.

SOMEONE IS SITTING IN FRONT OF

MY HEART IS POUNDING SO FAST.

...thump

THE SAILOR V GAME.



swing



HEY THERE, USAGI.

WHAT...?!

MAMORU...!?

...CHIBA

...AND
YOU
ARE

USAGI,
RIGHT?

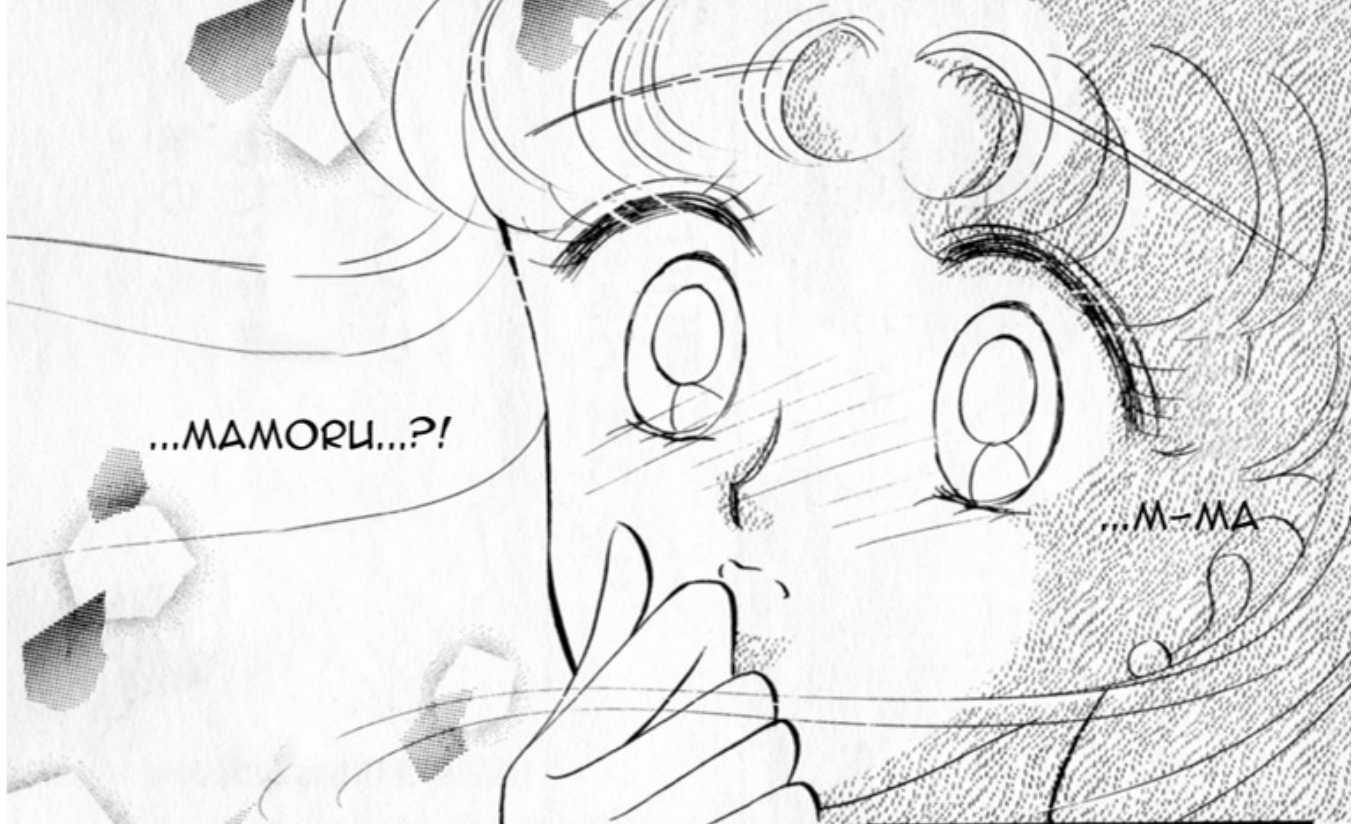
...NO WAY...

...BA-DUM...

BOTH HAVE
THE SAME
HAIRSTYLE.
MUST BE
POPULAR.

YOU
AND
SAILOR
MOON





...MAMORU...?!

...M-MA



FURUHATA'S BEST FRIEND?

A COLLEGE STUDENT?!

I'M A FRESHMAN AT K.O. UNIVERSITY, JUST LIKE FURUHATA. I'M ENDOU.



USAGI, I'D LIKE YOU TO MEET MY BEST FRIEND AND OUR STORE'S LATEST PART-TIME EMPLOYEE, ENDOU.



NICE TO MEET YOU.

BUT

HE LOOKS JUST THE SAME, HAS THE SAME VOICE.

...SO THIS ISN'T

MAMORU AFTER ALL?

BA-DUM...

...IT FEELS LIKE MAMORU IS STILL AROUND...

WILL YOU SHOW ME HOW TO PLAY IT? YOU'D BE DOING ME A HUGE FAVOR, USAGI.

YOU'RE GOOD AT THE SAILOR V GAME, RIGHT?

WITH THIS NEW GUY HERE

AND HIS HAND IS JUST AS SOFT AND WARM...



BA-DUM

IS SO COLD AND DISTANT.

...BUT HIS SMILE



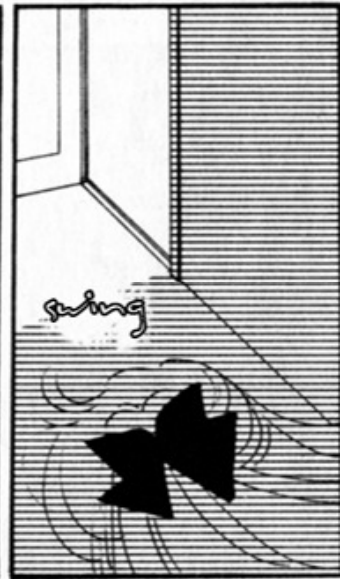
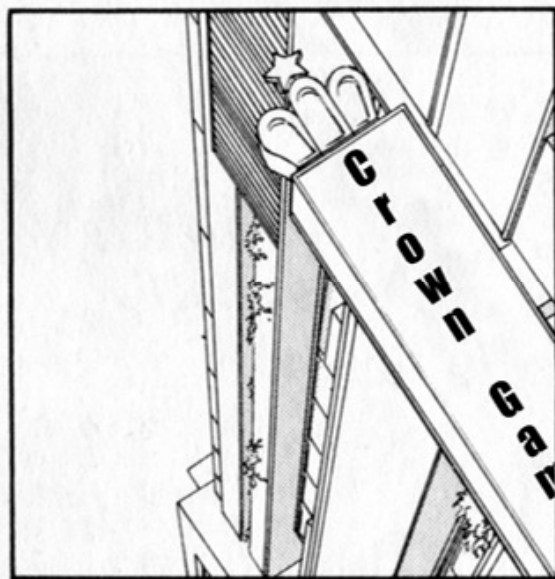
SOMEONE CLEARING THE LEVELS IN THE SAILOR V GAME WITH A VERY UNUSUAL SPEED...!

THERE IS

MINAKO

beep
beep

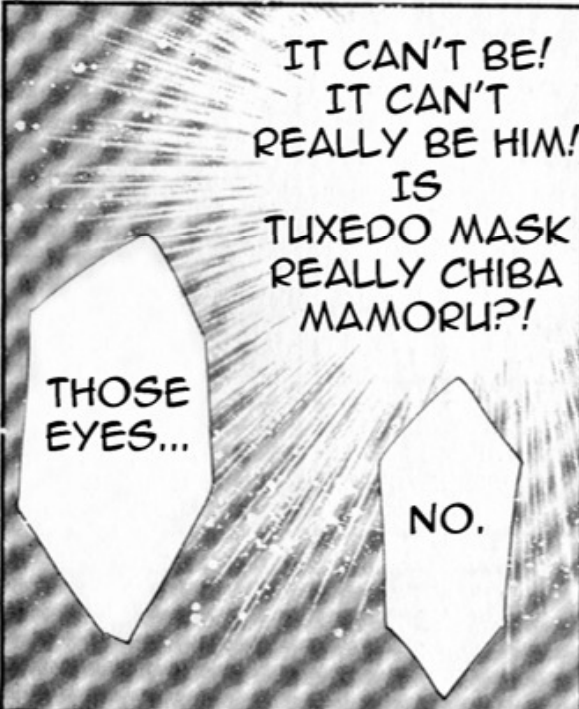






WHAT THE
HECK IS
HE DOING
HERE?!

TUXEDO
MASK!!



IT CAN'T BE!
IT CAN'T
REALLY BE HIM!
IS
TUXEDO MASK
REALLY CHIBA
MAMORU?!

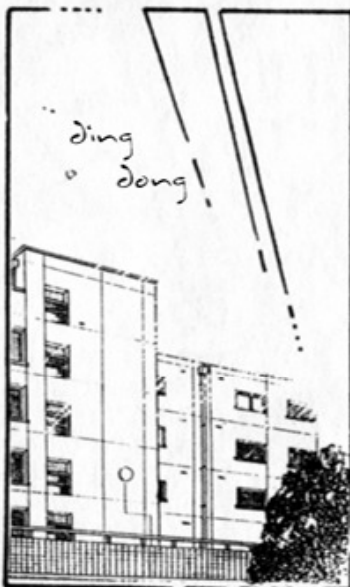
THOSE
EYES...

NO.



THAT'S
THE
SAME
GUY WE
PASSED
THIS
MORNING...!

BUT...! WASN'T
HE CAPTURED
BY THE
DARK
KINGDOM?!



USAGI
SHOULD
STAY
AWAY
FROM THAT
GUY!

THAT'S
SOMEONE
ELSE,
I HAVE A
BAD
FEELING
ABOUT
THIS.



USAGI!

USAGI HAS BEEN SNEAKING OFF TO THE GAME CENTER CONSTANTLY. THERE'S A NEW PART-TIME EMPLOYEE THERE THAT I THINK SHE'S GOT THE HOTS FOR!

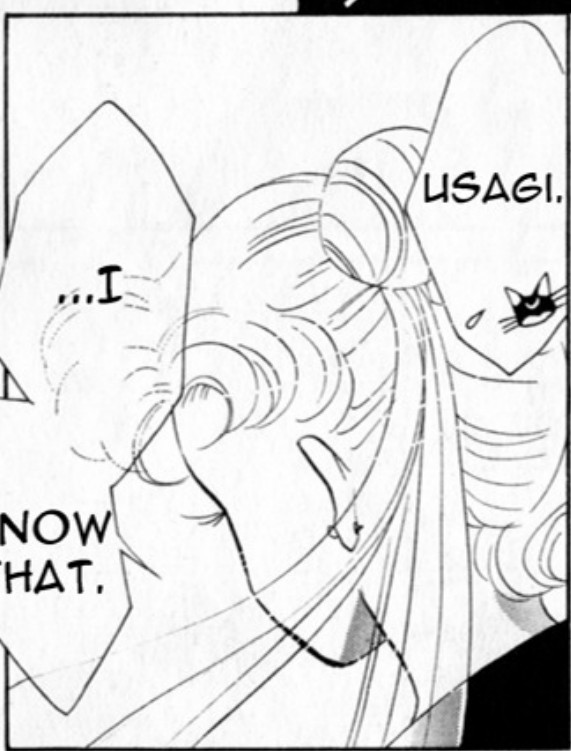


OHH, THAT USAGI. I WONDER WHAT SHE'S BEEN OFF DOING EVERY DAY.



SORRY, NARU, I'VE ACTUALLY GOT PLANS.

USAGI! LET'S WALK HOME TOGETHER!



...I KNOW THAT.

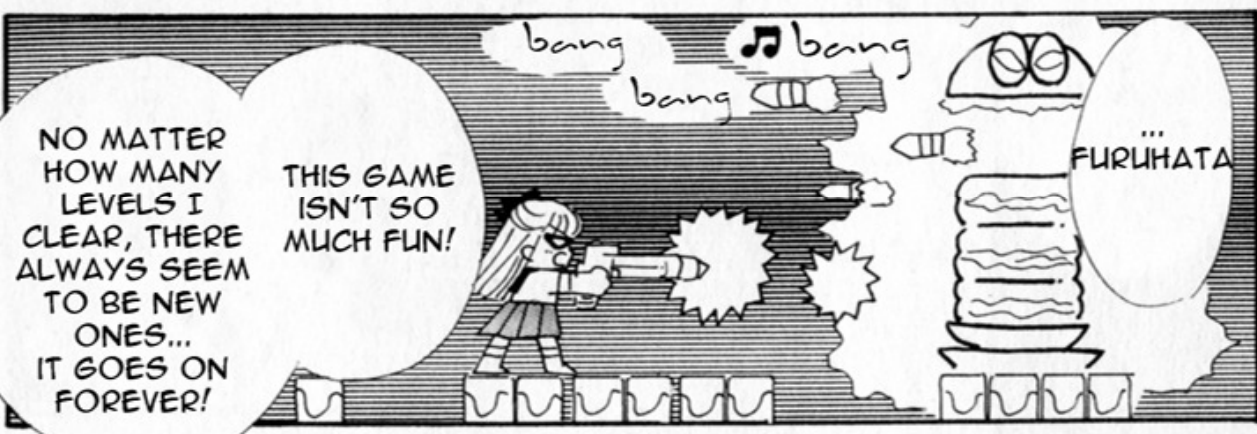
USAGI.



...THAT GUY WE SAW ISN'T CHIBA MAMORU, AFTER ALL.



HAVE YOU REALLY BEEN GOING TO THE GAME CENTER EVERY DAY?



NO MATTER HOW MANY LEVELS I CLEAR, THERE ALWAYS SEEM TO BE NEW ONES... IT GOES ON FOREVER!

THIS GAME ISN'T SO MUCH FUN!

... FURUHATA



I THINK IT'S MORE LIKELY THAT THERE IS SOMEONE OUT THERE FIGHTING AS SAILOR V FOR REAL, MAKING US KEEP CLEARING STAGE AFTER STAGE TO KEEP US LOCKED IN BATTLE.

NO...

IT'S JUST LIKE WE'RE REALLY BATTLING SAILOR V.

THAT'S PROBABLY WHAT'S HAPPENING.

pew
pew



USAGI, WE'VE BEEN WAITING FOR YOU!

OH HEY!

swing

...thump thump

...SHE SURE IS A POWERFUL FRIEND OF MINE.

YEAH, DEFINITELY.

IT'S AS IF YOU AND V SHARE A CONNECTION, LIKE YOU KNOW HOW TO READ HER MIND.

YOU REALLY ARE GREAT AT THIS GAME!

OH, YOU'RE PRETTY GOOD YOURSELF, ENDOU...

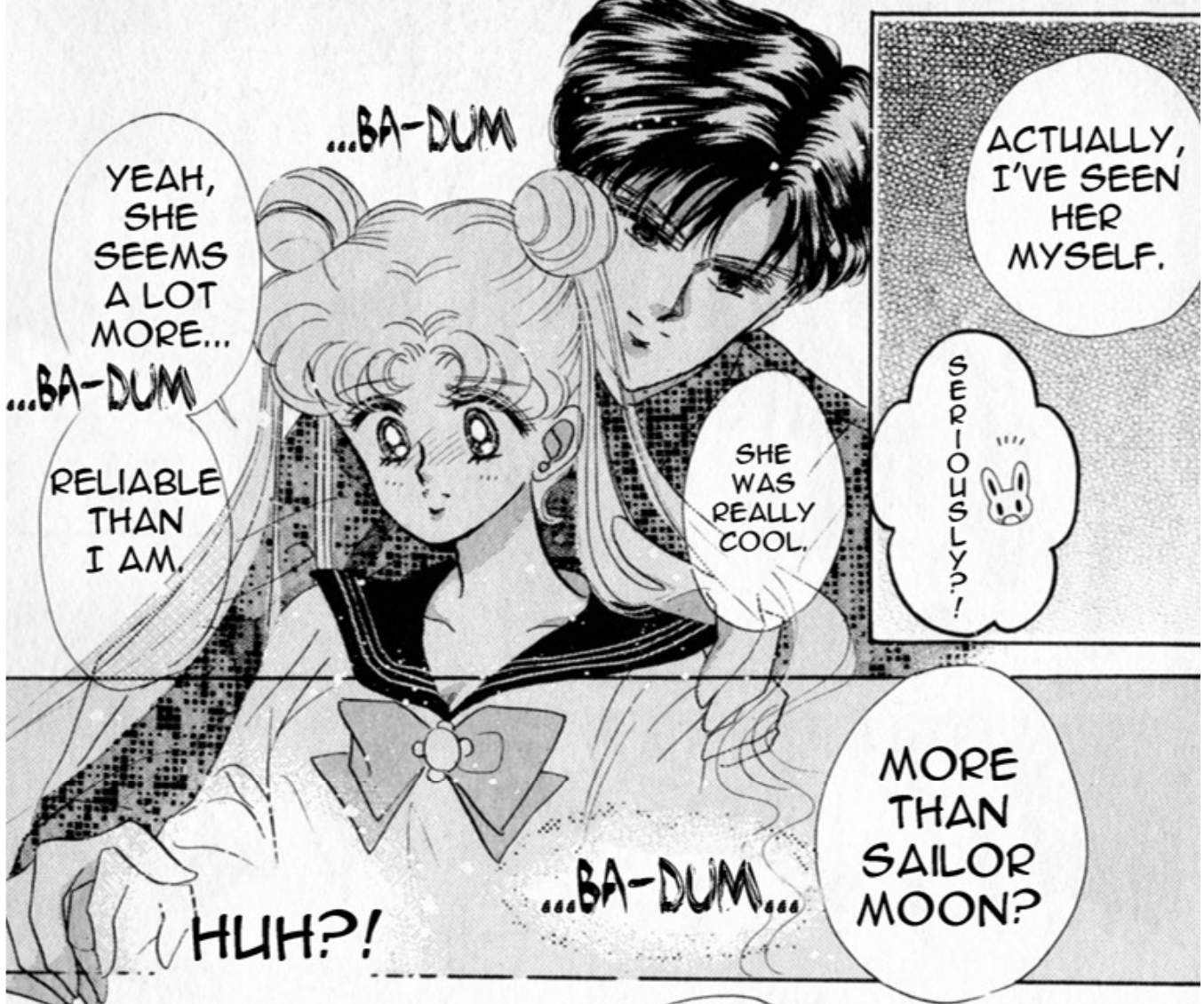
THE WAY YOU TALK ABOUT HER SOUNDS LIKE YOU'VE MET HER BEFORE IN PERSON.

pew
pew

pew

pew
pew





YEAH,
SHE
SEEMS
A LOT
MORE...

...BA-DUM

ACTUALLY,
I'VE SEEN
HER
MYSELF.

...BA-DUM

RELIABLE
THAN
I AM.

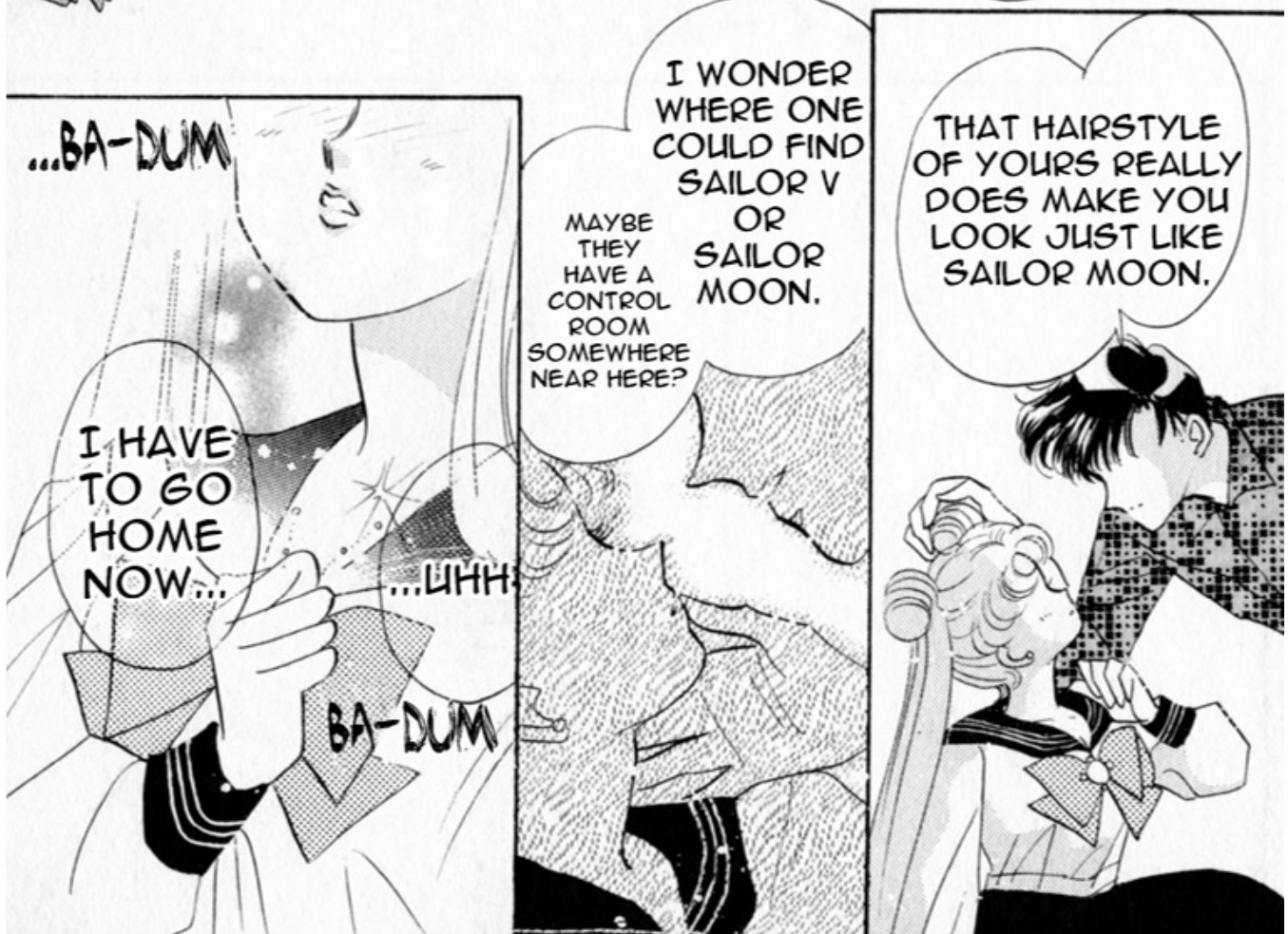
SHE
WAS
REALLY
COOL.

SERIOUSLY!


MORE
THAN
SAILOR
MOON?

...BA-DUM...

HUH?!



...BA-DUM

I HAVE
TO GO
HOME
NOW...

I WONDER
WHERE ONE
COULD FIND
SAILOR V
OR
SAILOR
MOON.
MAYBE
THEY
HAVE A
CONTROL
ROOM
SOMEWHERE
NEAR HERE?

THAT HAIRSTYLE
OF YOURS REALLY
DOES MAKE YOU
LOOK JUST LIKE
SAILOR MOON.

...LIHH

BA-DUM

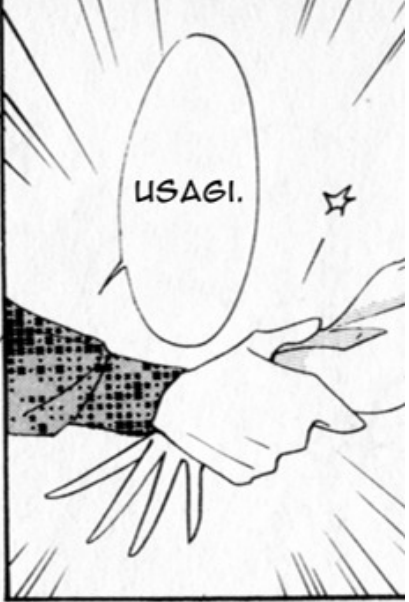


USAGI.

LEARN
MORE
OF
YOUR
SECRETS.

I
WANT
TO

COME
BACK TO
SEE ME
TOMORROW.



USAGI.



...BA-DUM

GOODBYE.

...BA-DUM

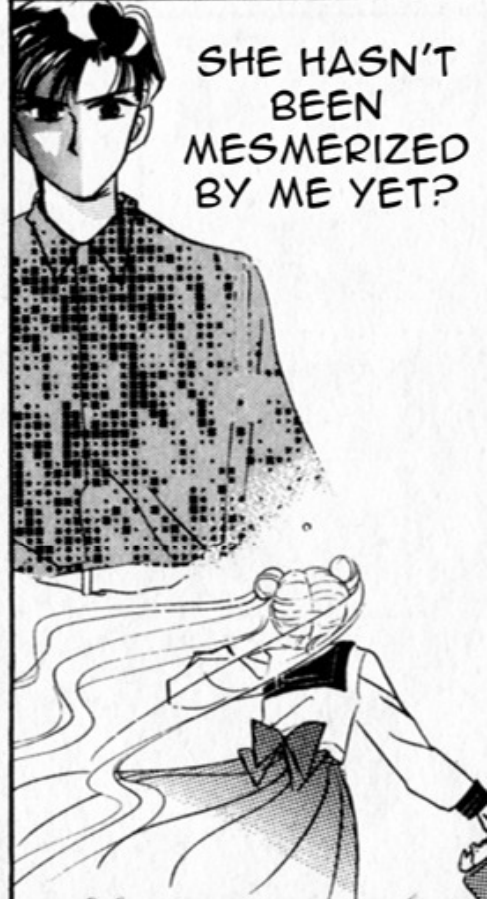


EVERYTIME I
LOOK INTO
THOSE COLD,
VACANT EYES

...thumpthumpthump

...WHAT
SHOULD
I DO?

I CAN FEEL
MYSELF
LOSING GRIP.



SHE HASN'T
BEEN
MESMERIZED
BY ME YET?



WHEN HE CALLS OUT MY NAME

IT FEELS SO FAMILIAR...



...SOUNDS JUST LIKE HIM.

BECAUSE HE LOOKS JUST LIKE HIM.

...I CAN'T SEEM TO TELL HIM NO, SO I'M WORRIED I'LL END UP TELLING HIM MY SECRETS.



UGH, THEY'RE OFF TOGETHER AGAIN!



M-Makoto, Makoto.

WHEN DID HE MAKE SUCH A GOOD LOOKING FRIEND?

(And why hasn't he introduced me to him yet?!)



HIM AND FURUHATA!



DO YOU HAPPEN TO BE A FRIEND OF FURUHATA'S? DO YOU KNOW THOSE TWO GUYS OR SOMETHING?

... EXCUSE ME,

What's this Versace chick's issue?





FURUHATA DID HAVE A FRIEND BEFORE ALSO NAMED ENDOU, BUT HE WASN'T ANYTHING LIKE THAT GUY HE'S WITH NOW, THE OLD ENDOU WAS MORE OF THE PASSIVE TYPE.

BUT I HAVEN'T SEEN THAT ENDOU AROUND LATELY AT ALL.

He wore big geeky specs.



FURUHATA AND I ARE IN THE SAME CLASSES IN COLLEGE, BUT I'VE NEVER SEEN HIS NEW FRIEND ENDOU BEFORE AND HAVE NO IDEA WHO HE IS.



OHH...UHH, YES, I DO.

My name is Reika. ♡



LATELY FURUHATA HAS GOTTEN REALLY CLOSE WITH THIS NEW ENDOU GUY, BUT NO ONE FROM THE UNIVERSITY SEEMS TO KNOW WHO HE IS OR WHERE HE COMES FROM, IT'S ALL VERY STRANGE.



HE REALLY IS TUXEDO MASK, CHIBA MAMORU

...IF

WE'VE GOT TO TAKE EXTRA CARE IN GOING AFTER HIM.



HE'S DEFINITELY TRYING TO FIND OUR HIDE OUT!



WE CAN'T LET THAT GUY PLAY YOUR SAILOR V GAME ANYMORE.



TO
THE
CONTROL
ROOM.
HEH
HEH
HEH.




I WILL
GAIN
ENTRANCE



WAIT
UP
A
MINUTE.



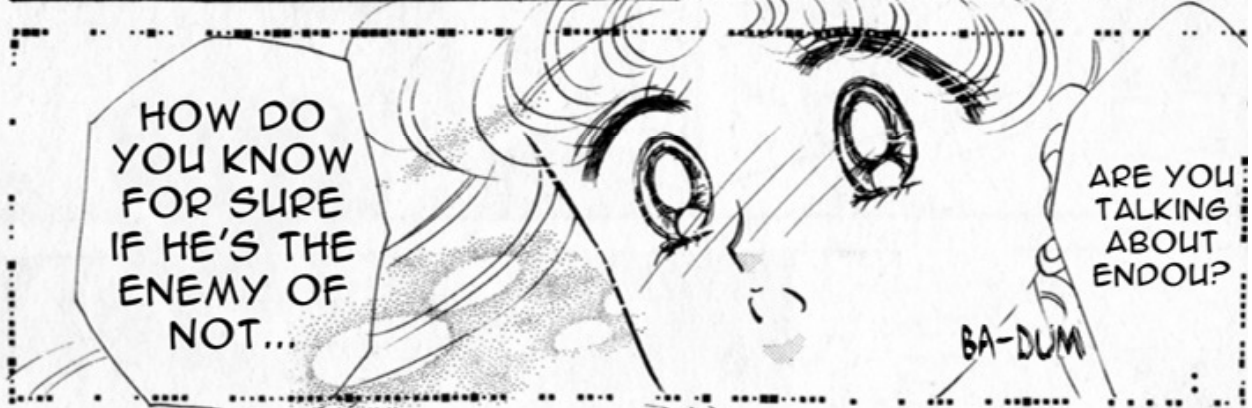
!



WHAT
IS
YOUR
LITTLE
SCHEME?
WHY ARE
YOU TWO
MESSING
AROUND
WITH
USAGI?

HEY,
YOU
TWO,







grab

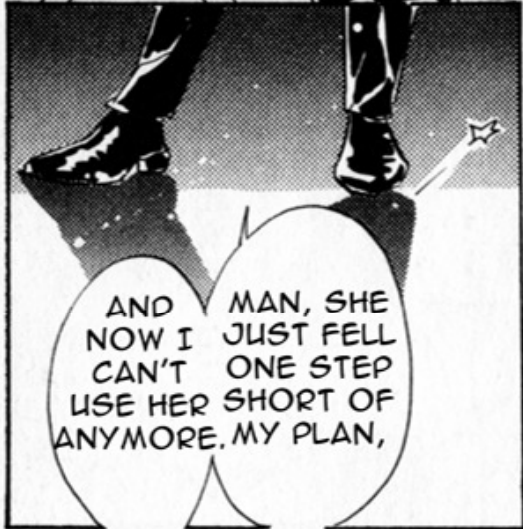


fwoosh

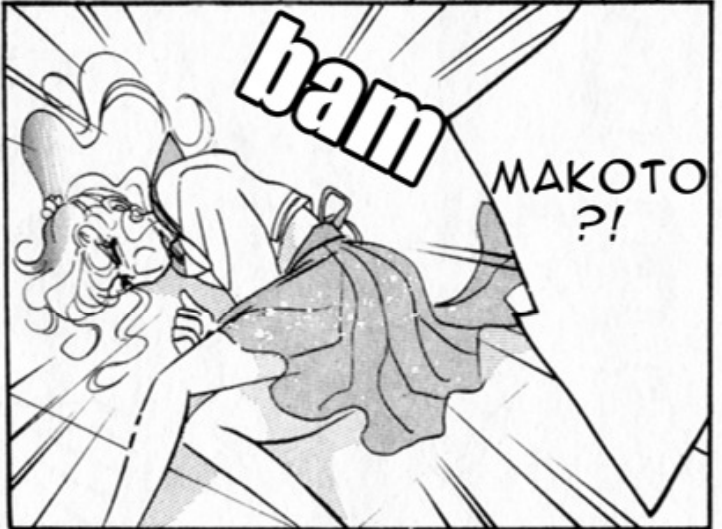
NO WAY! WE'RE THE ONLY ONES WHO CAN ACCESS THE CONTROL ROOM!

swish

kick



AND NOW I CAN'T USE HER ANYMORE. MY PLAN, MAN, SHE JUST FELL ONE STEP SHORT OF



bAM

MAKOTO ?!

SO ALL THIS TIME THE CONTROL ROOM HAS BEEN LYING BENEATH THE SAILOR V GAME MACHINE. I JUST COULDN'T DETECT IT BECAUSE OF ITS POWERFUL SHIELD.

TUXEDO MASK?!

IT CAN'T BE... CAN IT?!

NO WAY...!!

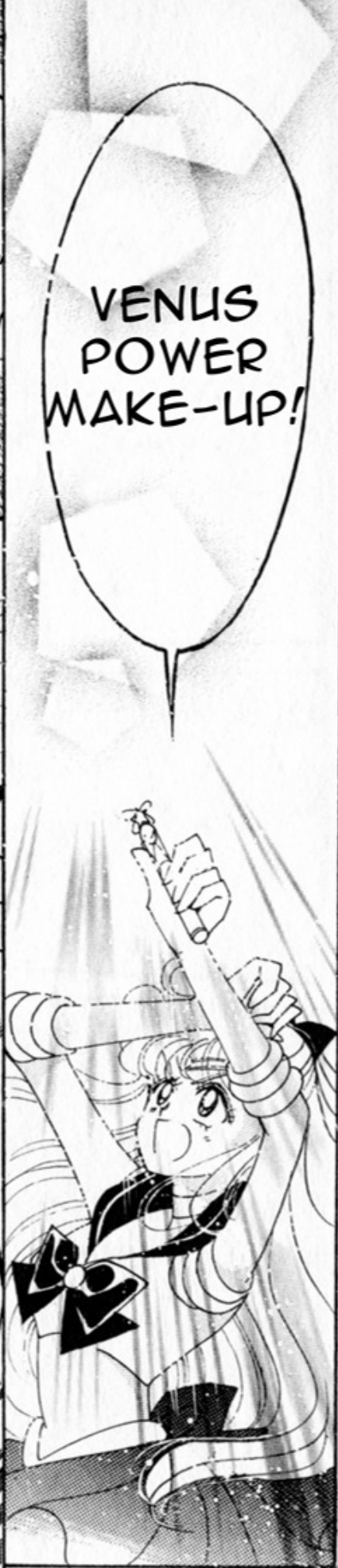
EVERYONE, TRANSFORM!

SHE WAS MUCH MORE SUSCEPTIBLE TO MY HYPNOTISM, AND I HAD NO PROBLEM AT ALL GETTING HER TO LEAD ME HERE AND LET ME INSIDE. HEH HEH HEH.



HAND
OVER
THE
"SILVER
CRYSTAL"
!!

ZOOO
!!



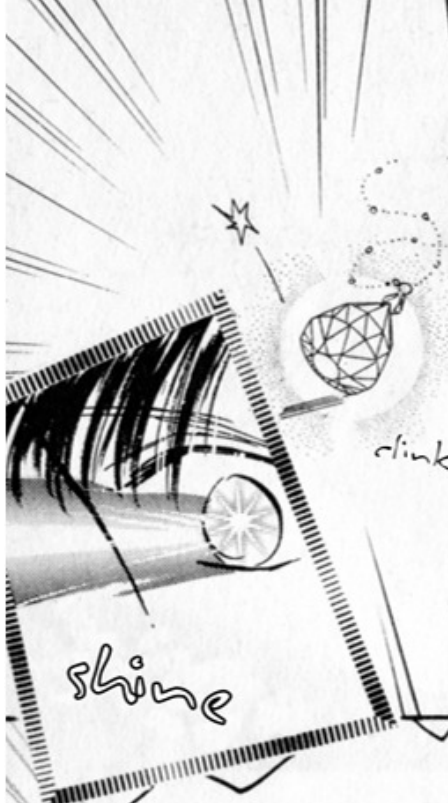
VENUS
POWER
MAKE-UP!



I'LL OPEN
YOUR EYES
WITH MY
WHIP OF
LOVE!

SAILOR
V
KICK!





WITH
TUXEDO
MASK?!

FIGHT?!

WASN'T HE
TAKEN AWAY
BY THE
DARK
KINGDOM?



OR IS THIS
REALLY
HAPPENING?

BWA
HA
HA
HA
HA!



AM I
JUST
DREAMING?

BITE

THIS
TUXEDO
MASK IS
JUST AN
IMPOSTOR!

CHOMP

USAGI! GET
A GRIP ON
YOURSELF!
DON'T
DELUDE
YOURSELF!



BAM



LUNA?!

WHAT THE HELL!
GET OUT
OF MY
WAY!!

WOOSH



NO!
HANG IN
THERE!
LUNA!!

LUNA?!





LUNA!
PLEASE
WAKE
UP!!

MOON
PRISM
POWER
MAKE UP!!

THAT
MAN
IS NOT
TUXEDO
MASK.



LUNA!



glow

!





MOON HEALING ESCALATION!!

USAGI!
USE YOUR
STICK ON
MAKOTO
AND
LUNA!

WHAT IS
THE
"SILVER
CRYSTAL"
DOING?!

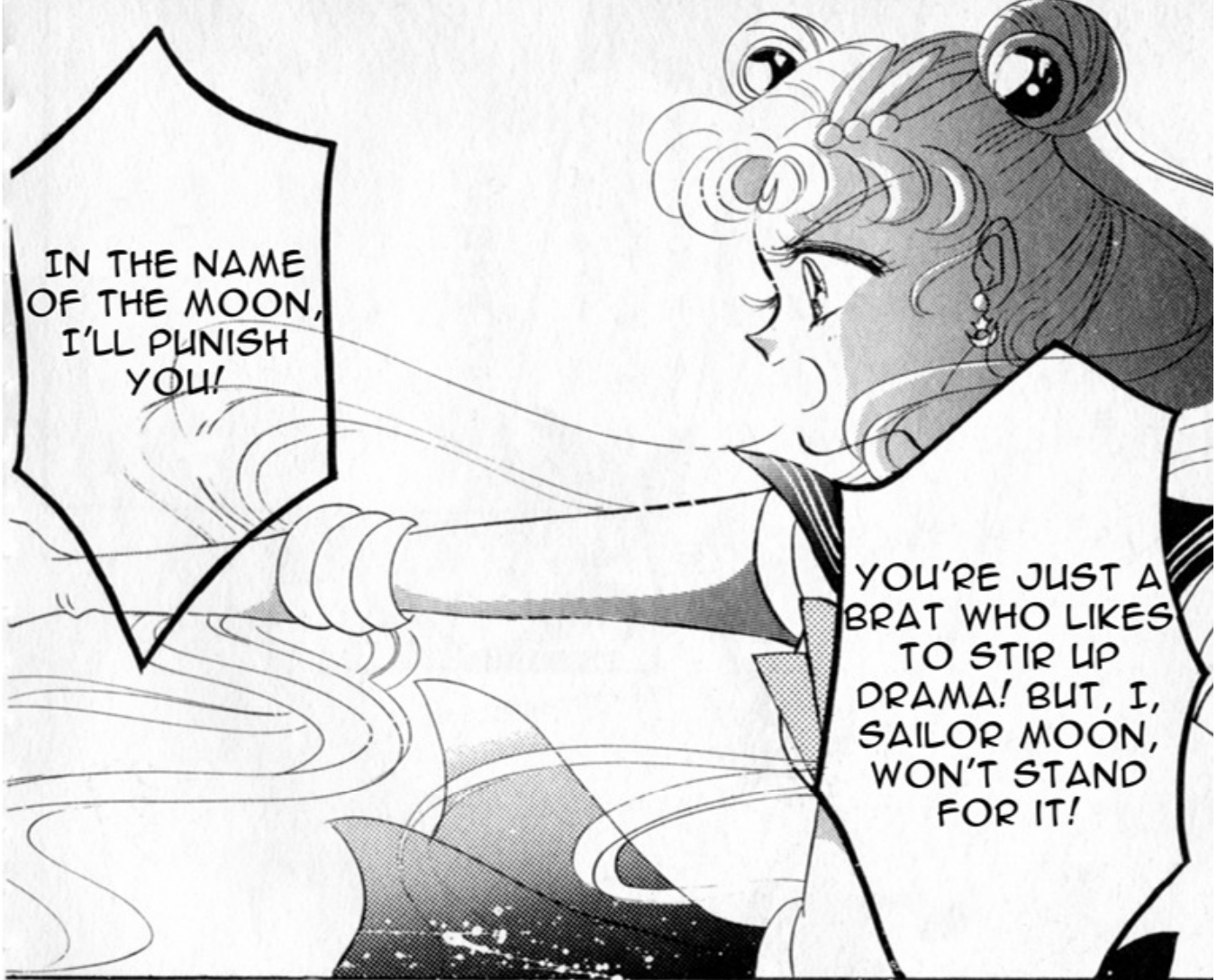
glow



HOW DARE
YOU USE
MY LUST
AGAINST ME
AND ATTEMPT
TO MANIPULATE
ME BY
SEDUCTION!

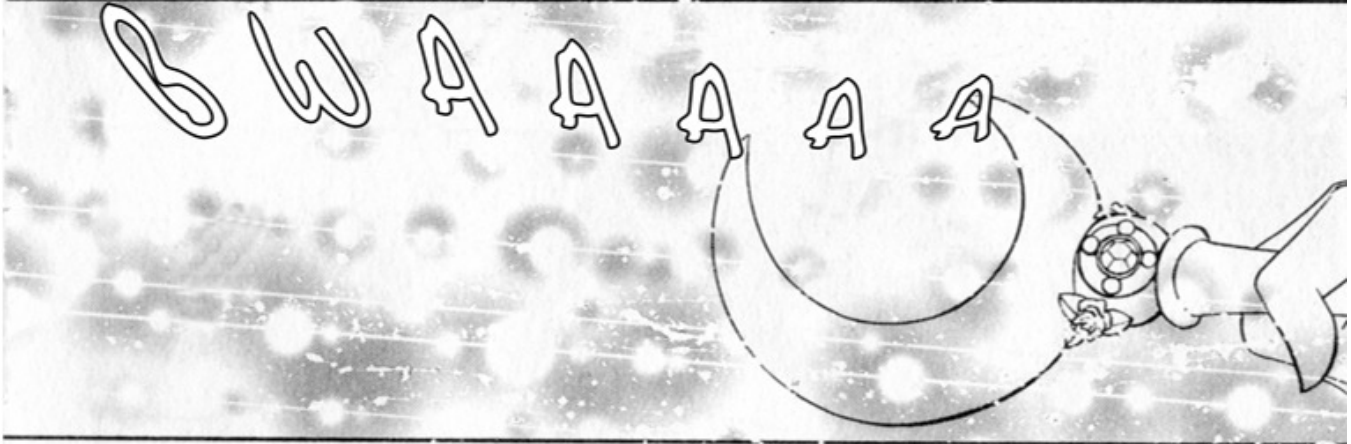
HOW DARE
YOU, YOU
IMPOSTOR
TUXEDO
MASK!

I
WON'T
FORGIVE
YOU...!



IN THE NAME
OF THE MOON,
I'LL PUNISH
YOU!


YOU'RE JUST A
BRAT WHO LIKES
TO STIR UP
DRAMA! BUT, I,
SAILOR MOON,
WON'T STAND
FOR IT!






WHO
IS THAT
WOMAN
?!

WHO
IS
THAT
?



HEH HEH HEH.
YOU DID
VERY WELL,
TUXEDO
MASK.



W-WHO
ARE YOU?

YOU HAVE
BROUGHT
YOURSELVES
TO YOUR
OWN
GRAVEYARD,
SAILOR
SOLDIERS!

I NO
LONGER
HAVE ANY
USE FOR
YOU
STUPID
GIRLS.

BUT NOW
THAT I
HAVE THE
"SILVER
CRYSTAL"
IN MY
HANDS,



SHE'S...!

THAT
WOMAN
...

WELL, I DO
SUPPOSE
I LOOK A
BIT
DIFFERENT
FROM THE
LAST TIME
WE MET...

DON'T YOU
REMEMBER
ME?

NO MATTER
HOW MANY
TIMES WE
MEET YOU'RE
ALWAYS A
WEAK, PITIFUL
CHILD.

HEH HEH,
PRINCESS.



IT IS MY DESIRE
TO SEE YOU
KILLED BY
PRINCE
ENDYMION,
IT'D BE NICE,
DON'T YOU
THINK?

PRINCESS
SERENITY.

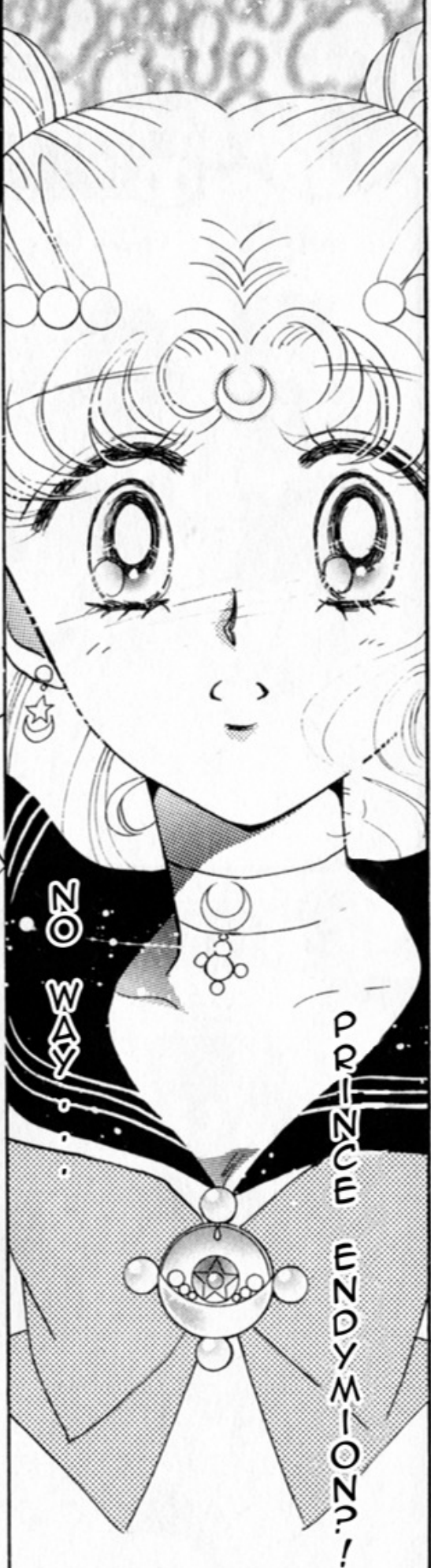
BWAHA!

I AM
QUEEN
BERYL.

I AM
THE
QUEEN
OF THE
DARK
KINGDOM.



IT CAN'T BE?!
COULD IT REALLY
BE YOU...MAMORU?!



●to be continued●



PRETTY SOLDIER SAILOR MOON MATERIALS COLLECTION RELEASE



THE FIVE SOLDIERS' PRELIMINARY COSTUME DESIGNS

SAILOR MOON
TSUKINO USAGI
IMAGE COLOR: PINK
MOON STONE, PEARL

SAILOR MARS
HINO REI
IMAGE COLOR:
RUBY RED

SAILOR MERCURY
MIZUNO AMI
IMAGE COLOR:
BLUE SAPPHIRE

SAILOR VENUS
AINO MINAKO
IMAGE COLOR:
ORANGE TOPAZ

SAILOR JUPITER
KINO MAKOTO
IMAGE COLOR:
GREEN SAPPHIRE



TSUKINO USAGI - SAILOR MOON DESIGN

BORN: JUNE 30TH
(CANCER - RULING PLANET: MOON)
(BIRTHSTONES: PEARL, MOONSTONE)
BLOOD TYPE: O

SCHOOL UNIFORM OF
JULIBAN MIDDLE SCHOOL
OF THE MINATO WARD. (WING
DECORATIONS)

SAILOR MOON

IMAGE COLOR: PINK
STRONG POINTS:
POPULAR, LIKES TO
SLEEP.

SHE
KEEPS
HER
HAIR
IN
BUNS.



WITH THE
BROOCH USAGI
WEARS ON HER
FRONT BOW,
SHE CAN
TRANSFORM
INTO SAILOR
MOON.
(SHE ALWAYS
KEEPS IT
THERE)



WHEN SHE TURNS
INTO HER PRINCESS
FORM SHE GETS AN
UPGRADE.
SHE WEARS
A PROTECTIVE
PIECE OVER
HER CHEST.

THERE ARE
THREE LOOPS
IN HER
SHOULDER
PADS.

PROTECTOR



USAGI ALWAYS
KEEPS HER
DISGUISE PEN
IN HER SHIRT
POCKET.

THE PEN CAN ALSO
BECOME AN UMBRELLA.

SUMMER UNIFORM

HER HANDS
HAVE A PINK
MANICURE.

SHE WEARS A
MASK LIKE THIS
WHEN TRANSFORMED.

PROTECTOR



ACT 1 SERIALIZATION COVER CARD

(PUBLISHED IN "NAKAYOSHI" IN 1992)



MEMORIES PUNCH

BUT ALL OF THE OTHER ARTISTS HAVE ALREADY SENT IN THEIR MANUSCRIPTS, WHERE IS YOURS?!

BACK WHEN I WAS DRAWING THE SAILOR MOON MANGA, I CONSTANTLY HAD TO WORK UNDER PRESSURE, DOING EVERYTHING AT THE LAST MINUTE.

Editor

Had only just started drawing

What? That's supposed to be a normal amount of work?

EVERY MONTH I HAD TO DRAW ANYWHERE FROM 40 TO 50 PAGES FROM DRAFT TO COMPLETION IN THE SPACE OF 4-8 DAYS.

WHAAAT

These lines are so rough, they're just crappy sketches.

WHEN I LATER LOOKED AT THE FINISHED PRODUCT IN THE MAGAZINE, I DIDN'T EVEN REMEMBER DRAWING IT.

I ONCE HAD TO DRAW 47 PAGES IN THE SPACE OF 3 DAYS.

I didn't draw this crap!

Whaaat, that's terrible!

MY DEADLINE MADE ME DO A CHAPTER A MONTH, PLUS ON TOP OF THAT I HAD TO DO BONUS ISSUES FOR BI-MONTHLY PUBLICATION, OR SHORT STORIES, OR PREPARE 135 PAGE LONG VOLUMES, BUT DESPITE IT ALL, I HAD A LOT OF FUN.

My editor Osa-P

you wanted to do this.

my youth and freedom!

Give me back

GREETINGS PUNCH

THANK YOU FOR PURCHASING THIS VOLUME OF THE SAILOR MOON RENEWAL MANGA, I REALLY APPRECIATE IT.

bow back bow

PRINCESS NAKO, I'M THE SERIES CREATOR.

NICE TO MEET YOU, MY NAME IS

AND WHEN I READ IT NOW, I'M SO EMBARRASSED THAT I WANT TO TEAR IT TO SHREDS AND SCATTER THE PIECES IN OUTER SPACE.

I FIRST DREW THIS MANGA ABOUT 10 YEARS AGO.

I was 14 years old and crazy.

What the hell is this shit

EVEN THOUGH I THOUGHT MY WORK WAS PRETTY CRAPPY, SOMEHOW IT GOT PICKED UP AND SERIALIZED IN SOME REALLY POPULAR VENUES.

Though to be honest, I don't think I've improved, or ever will

I did try to work harder for their sake.

SO TO ALL OF YOU OUT THERE WHO WANT TO BE MANGA ARTISTS, DON'T GIVE UP! YOU CAN DO IT!

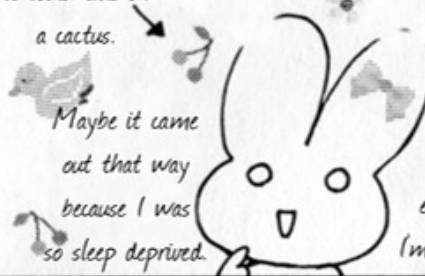
You'll still probably get picked up to have an anime series, too!

Even if your papers get bent, smudged, your sketches are crappily thrown together in ten seconds per panel, it's OK.

*Note: People with an A blood type are typed as artistic perfectionists with nerves of steel.

RE-RELEASE PUNCH

PRINCESS NAAKO'S MANGA
 My work **ISN'T JUST SHODDY WORK,**
is so rough **IT'S ALSO PRACTICALLY**
it could take on **A ROUGH DRAFT.**
a cactus.




Maybe it came out that way because I was so sleep deprived.

But I guess that's to be expected, since I'm blood type A.*

Man, I forgot to draw in Tuxedo Mask's outfit again! And I left out this part of the sailor costume! Man, these stupid costumes have way too many little parts, how can anyone be expected to remember them?!

I MADE A TON OF DRAWING MISTAKES, EVEN SOMETIMES FORGETTING ENTIRE PARTS ON CHARACTERS.



fling

THE BACK-GROUND DOESN'T MATCH.

YOU FORGOT TO INCLUDE HER ITEM HERE.

YOU FORGOT TO SCREEN TONE THESE.

MY STAFF KEPT COMING TO ME WITH ALL MY ERRORS.

My staff were not amused with me.

THERE'S NO CONTINUITY HERE.

THE CHARACTER INFO IS WRONG.




BY THE END OF THE DAY, I USED TO JUST SIT DOWN WITH ALL OF MY STAFF AT A ROUND TABLE AND WORK THROUGH MAKING ALL OF THE NECESSARY CORRECTIONS TO MY WORK. IT WAS HIDEOUS AND EMBARRASSING.

And of course, thank you out there for reading- you guys are excellent!

Actually the table was flower shaped.

To my staff, thank you so much. I needed you guys like crazy.




LAST MINUTE PUNCH

SO FOR THOSE OF YOU CURIOUS AS TO HOW I GOT CAUGHT UP IN WRITING MANUSCRIPTS AS AN ARTIST ALL THE TIME

LOOKING AT THEM NOW, I THINK MY ART WAS PRETTY CRAPPY, SO I DID A LOT OF TOUCH UP WORK.

To those of you out there who bought the comics way back then, I apologize.



MY WORK ON THE SERIES WAS GOING SLOW, ESPECIALLY SINCE I HAD SO MANY COLOR ILLUSTRATIONS TO TACKLE.

My heaviest workload included 10-20 color works in a month!

But I did love doing color drawings.

Front covers, magazine covers, anime promotionals etc.



ON TOP OF THAT, I HAD TO SPEND A LOT OF TIME INKING UP DIALOGUE, TOO.

I never had to think of such over the top dialogue before.

All of my time was spent thinking about developing Sailor Moon, even when I had a boyfriend. What a bummer I was.



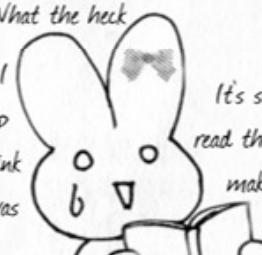
I can't keep reading this.

NOW WHEN I RE-READ THE BOOKS, I CAN'T EVEN BELIEVE THE DIALOGUE I PUT IN THERE.

What the heck

It's like when I wrote this crap I didn't even think about what I was saying.

It's so corny, when I read this I can't help but make smart-assed comments.



The End